

SAD CAPER

As recorded by Hootie And The Blowfish

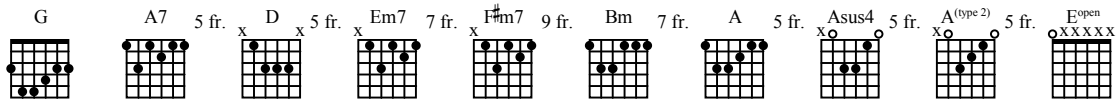
(From the 1996 Album FAIRWEATHER JOHNSON)

Transcribed by

33+--Soma=β=Soma--+33

Words and

Felber, M



A Intro

Moderately ♩ = 124

D Dmaj7 D7 D7sus4 D7sus2 D7 G

Intro musical notation for guitar (Gtr I and Gtr II) and bass (B).

Gtr I

Gtr II

B

B Chorus

Gm D Asus4 A7 D Dmaj7 D7

Chorus musical notation for guitar (Gtrs I, II and Gtr III) and bass (B).

Gtrs I, II

Gtr III

B

12

D7sus4 D7sus2 D G D Asus4 A7

let ring

H

C Verse

Gtr III G A7 D

Gtrs I, II

G A7 D

D Pre-Chorus

Chord progression for Pre-Chorus (Measures 25-30):

- Measures 25-26: E^{open}, Em7
- Measures 27-28: F[#]m7
- Measures 29-30: Bm

Measures 31-32 (continuation of Pre-Chorus):

- Measure 31: A
- Measure 32: G

Measures 33-34 (continuation of Pre-Chorus):

- Measure 33: Asus4
- Measure 34: A^(type 2)

Tablature for measures 25-34 is provided below the staff.

E Chorus

Chord progression for Chorus (Measures 31-34):

- Measure 31: D
- Measures 32-33: Dmaj7
- Measure 34: D7

Measures 35-36 (continuation of Chorus):

- Measure 35: D7sus4
- Measures 36-37: D7sus2
- Measure 38: D7

Measures 39-40 (continuation of Chorus):

- Measure 39: G

Tablature for measures 31-40 is provided below the staff.

36

D Asus4 A7 D Dmaj7

H

41

D7 D7sus4 D7sus2 D7 G

H

let ring

[F] Verse
To Coda

D Asus4 A7 Gtr III G A7

Gtrs I, II

45

49

[G] Pre-Chorus
E^{open} F#m7

53

Bm A G Asus4 A^(type 2) D.S. al Coda

57

T 2 2 x 3 2 2 2 3 3 3 3 3 3 3 (0)

A 4 4 x 4 4 4 4 4 4 4 4 4 4 4

B 2 2 x 4 2 2 2 3 3 3 3 3 3 3

P

H Outro

D Dmaj7 D7

61

Gtrs I, II, III

T 2 2 2 2 2 2 0 2 2 2 2

A 2 2 2 2 2 2 0 2 2 2 2

B 0 2 2 2 2 2 0 2 2 2 2

D7sus4 D7 D7 G rit. Gm D

64

T 3 2 0 2 3 3 3 3 3 3 3

A 2 1 1 1 4 4 4 4 4 4 4

B 2 1 1 1 5 5 5 5 5 5 5